

CALL FOR ENTRIES



INK IT | Juried Printmaking Exhibition

DEADLINE FOR ENTRIES: Sunday, January 17, 2021 | 11:59PM EST

JUROR: Susan J. Goldman | Artist, Master Printmaker, Curator, Filmmaker, Founding Director of Lily Press® and Founding Director of Printmaking Legacy Project® (Please See Juror's Bio Information Below)

NOTIFICATION TO ALL ARTISTS: Wednesday, January 27, 2021 (email notification)

VIRTUAL EXHIBIT DATES: February 27 – April 10, 2021 | Exhibit Will Be Presented Virtually on Our Website

LOCATION: BlackRock Center for the Arts | Germantown, MD | www.blackrockcenter.org

AWARDS: Juror Will Select All Awards. First Place Will Receive a Future Solo Exhibit Presented by BlackRock.

ENTRY FEES: \$20 - Professional Artists (up to 3 works per entry) / \$10 - Student Artists (up to 3 works per entry)

SUBMIT ENTRIES ONLINE: <https://blackrockcenter.submittable.com/submit>

ELIGIBILITY & OVERVIEW: INK IT: Contemporary Print Practices is a regional, biennial exhibition juried this year by **Susan J. Goldman**, an artist, master printmaker, curator, filmmaker and founding director of both Lily Press® and the Printmaking Legacy Project®. Entries are open to artists 18+ years of age who reside, work or attend school in the Mid-Atlantic region (defined as Maryland, Washington, DC, Virginia, Pennsylvania, Delaware, and West Virginia). This is a non-thematic exhibition of original works completed within the last three years (from January 2018 – January 2021). Artists may submit entries of original prints which use traditional and/or non-traditional printmaking techniques including woodcut, linocut, lithography, engraving, etching, mezzotint, screenprinting, letterpress, monoprint, monotype, collography, solar plate, digital printing, mixed media, as well as current innovations. No photographs or Giclee reproductions of originals. Both hanging and pedestal works will be considered. All artwork must be for sale. (BlackRock retains a 30% commission on art sales.) Selection by the juror will be based on review of high resolution images submitted with entries. Online component of exhibition will also use submitted high resolution images submitted.

ABOUT THE JUROR: Susan J. Goldman, an artist, master printmaker, curator and filmmaker is Founding Director of the **Printmaking Legacy Project® (PLP®)**, a non-profit based dedicated to the documentation, preservation and conservation of printmaking practice and history. She was curator for the exhibition **Forward Press: 21st American Printmaking**, PLP®'s premier 2019 major national print exhibition at the American University Museum, Katzen Center for the Arts. Goldman is also Founding Director of **Lily Press®**, which began as a private studio in 2000. Her first collaborative projects, included Elizabeth Catlett, and most recently for Victor Ekpuk, Keiko Hara, Jun Lee, Sam Gilliam, and Renee Stout. Goldman received her Bachelor of Fine Arts from Indiana University-Bloomington in 1981, and Master of Fine Arts from Arizona State University-Tempe, in 1984. After moving to Washington in 1990, Goldman taught printmaking at the Corcoran College of Art and Design, MICA, Georgetown University, and was Master Printer/Program Director at Pyramid Atlantic. From 2000-2012 was Adjunct Professor/Master Printer for Navigation Press at George Mason University-Fairfax. Goldman is recipient of the FY21 Individual Artist Grant from the Arts and Humanities Council of Montgomery County Maryland, and received a National Endowment for the Arts Grant 2011-12, as producer and director of **Midwest Matrix®**, an hour-long groundbreaking documentary videotape DVD on the fine art printmaking tradition of the American Midwest. Goldman sustains a full-time vibrant studio practice producing and exhibiting her own work nationally and internationally. Her work is in private and public collections worldwide. Learn more: www.susangoldman.net

ABOUT BLACKROCK CENTER FOR THE ARTS: BlackRock Center for the Arts is a multidisciplinary nonprofit arts center located in Germantown, MD, a suburb of Washington, DC, which is also convenient to Baltimore, MD and Frederick, MD. Since opening in 2002, BlackRock has been providing the highest level of quality performances, gallery exhibitions and arts education programs. BlackRock has two galleries: The Kay Gallery (main level, 1500 square foot exhibit space with 16-foot high walls and clerestory windows) and Gallery II (upper level, 140 linear feet of wall display space and a wall of windows). BlackRock showcases the work of emerging and established artists from the Mid-Atlantic region exhibitions selected from Exhibition Proposals submitted to the annual **Call to Artists: Exhibition Proposals** (deadline: February 1). Due to the pandemic, exhibits are being presented virtually through the BlackRock website: www.blackrockcenter.org

ENTRY DEADLINE: Sunday, January 17, 2021 (11:59 p.m. EST) | blackrockcenter.submittable.com/submit

ONLINE ENTRY SUBMISSION & FEE PAYMENT: All images, information and documents must be submitted online along with entry fee paid by credit card or Pay Pal through the secure Submittable system at the link below:

<https://blackrockcenter.submittable.com/submit>

ENTRY FEES: Professional Artist: \$20.00 for up to 3 works / **Student Artist: \$10.00** for up to 3 works

AWARDS: Juror selects all awards. Awards include First Place receiving a future Solo Exhibit presented by BlackRock.

DIGITAL IMAGES: All images must be **JPEG** files at a high resolution (minimum: 1800 pixels on longest side / 300ppi at a size of 4" x 6" or greater / 1MB). Re-name image files to include artist name and title. Example: **01_Linda_Smith_Sky.jpg**

DOCUMENTS: In addition to images, all entries must include the following information

- **Artist Contact Information** (Name, Postal Address, Phone, Email)
- **Artwork Information: Title, Year, Media / Technique Description, Dimensions [h x w x d] in inches, and Retail Sales Price** (Sales Price MUST Factor in 30% Commission BlackRock Retains for All Artwork Sales)
- **Brief Artist Statement**
- **Brief Artist Biography**
- **Artist Resume** (Microsoft Word document or PDF)

NOTIFICATION TO ALL ARTISTS VIA EMAIL: Wednesday, January 27, 2021

IMPORTANT DETAILS FOR ARTWORK SELECTED BY THE JUROR TO BE INCLUDED IN THE EXHIBITION:

VIRTUAL EXHIBITION of "INK IT: Contemporary Print Practices" | FEBRUARY 27 – APRIL 10, 2021

- **Due to the Pandemic, BlackRock is currently ONLY presenting exhibits online.**
- **Artworks selected by the juror will be presented in a Virtual Exhibition on the BlackRock website using images, artwork information and other details submitted by the artist with their entry.**
- **The Virtual Exhibit will be on view: Saturday, February 27 – Saturday, April 10, 2021**
- **Artwork will NOT be displayed in the gallery.**

NOTIFICATION VIA EMAIL WILL BE SENT TO ALL ARTISTS BY: Wednesday, January 27, 2021

- Email notifications to inform artists whose work has been selected by the juror to be included in the exhibition "INK IT: Contemporary Print Practices" will include additional details and instructions regarding the exhibition.
- Artists whose work is selected for the exhibition will be asked to sign and return a Consignment Contract.
- Email notifications will be sent to artists by Gallery Director, Anne Burton from the following email address: aburton@blackrockcenter.org

ART SALES: All artworks must be for sale and available for the duration of the exhibition period (February 27 – April 10, 2021). BlackRock Center for the Arts retains a 30% commission for any artwork sales.

QUESTIONS: Anne Burton, Gallery Director | (240) 912-1050 | Email: aburton@blackrockcenter.org
